

LILLIPUT®

7" LED Field Monitor

with Advanced Functions



Specific Monitor by LILLIPUT with Broadcast Quality for DSLR & Full HD Camcorder
Application for Taking Photos & Making Movies. Strongly recommend for DSLR fans & directors!

Model NO.: **663** **663/P2** **663/S2**
(663/0) **(663/0/P2)**

- ⚙ 178° wide viewing angles
- ⚙ High brightness: 400cd/m²
- ⚙ High contrast: 800:1
- ⚙ Wide voltage: DC 7-24V
- ⚙ Waveform / Vector scope
- ⚙ Color / RGB histogram
- ⚙ Audio level meter
- ⚙ POP-UP shortcut menu



1280×800



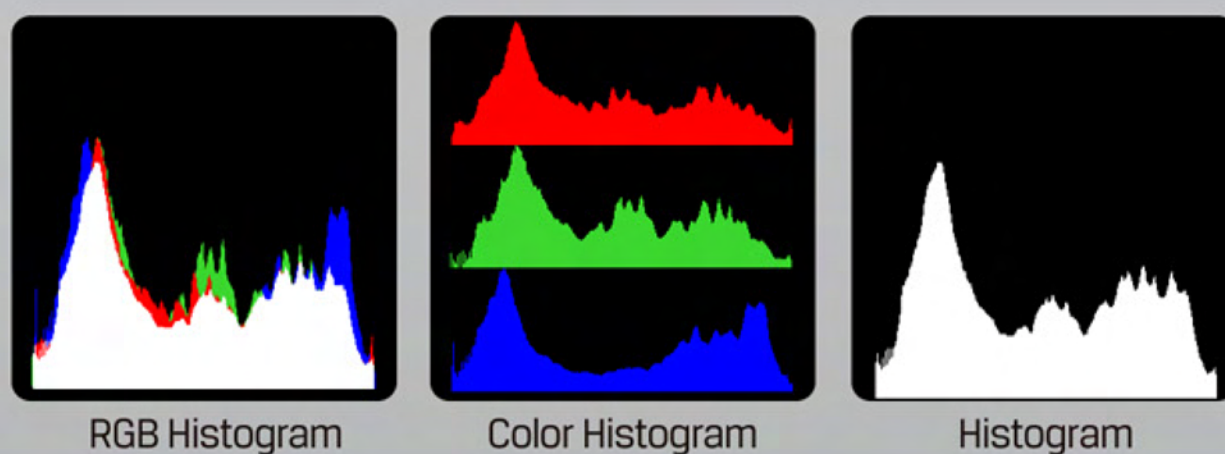
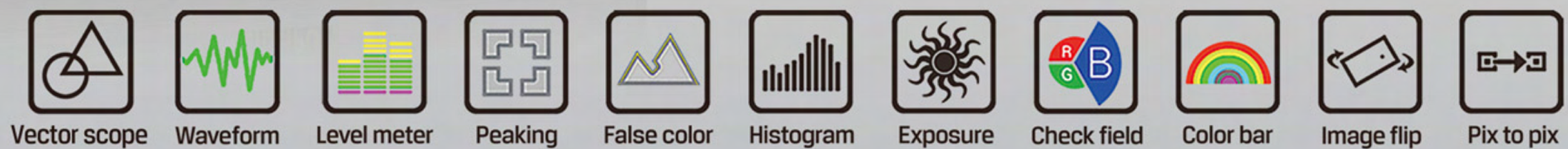
Metal Housing



Small unit, Big wisdom

Lilliput creatively integrated waveform, vector scope & video analyser into on-camera monitor, which provides **Luminance/Color/RGB histograms, Y/Luminance, Cb, Cr, R, G & B Waveforms, Vector scope** and other waveform modes; And measurement modes such as Peaking, Exposure & Audio level meter. These assist users to accurately monitor when shooting, making and playing movies/videos.

*Advanced functions are only available for model No.: 663/P2, 663/O/P2 & 663/S2.

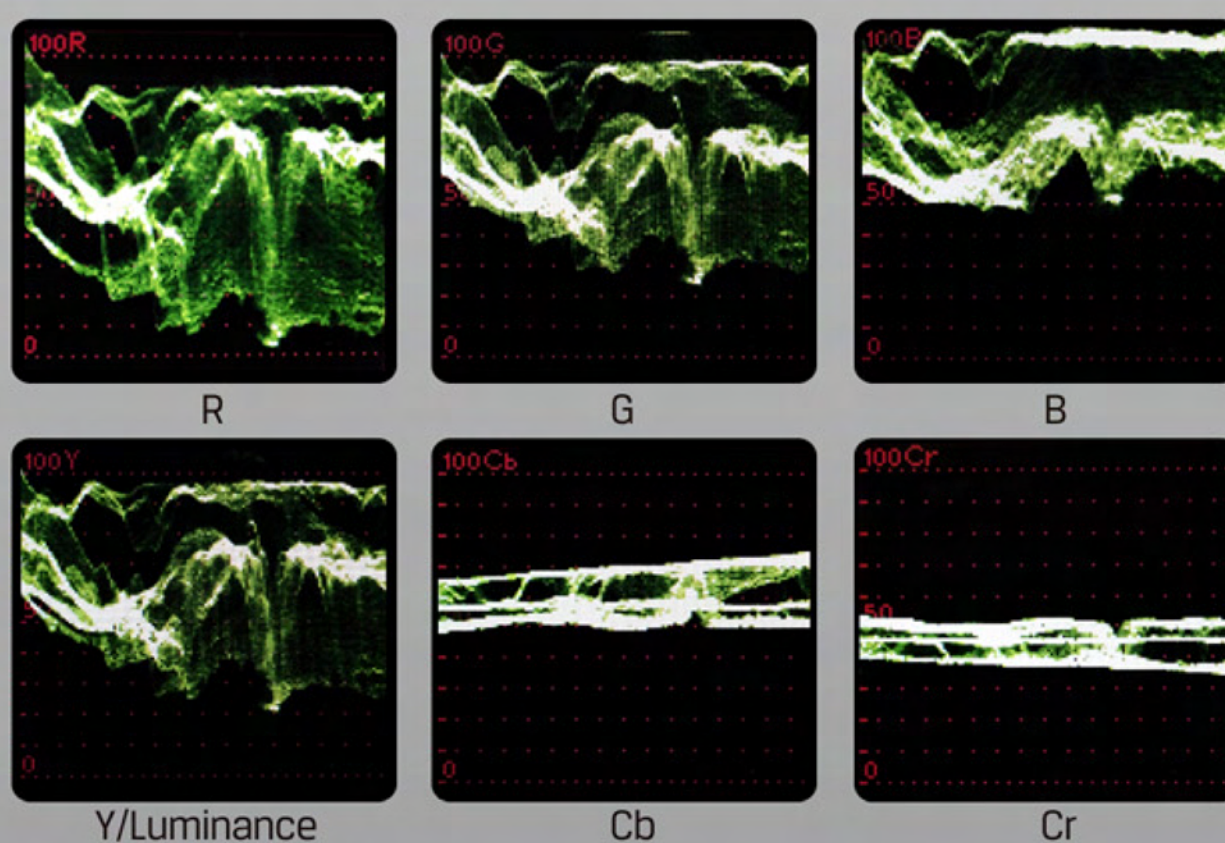


Histogram

Histogram consist of RGB, Color & Luminance histograms.

- > RGB histogram: shows the red, green, and blue channels in overlay histogram.
- > Color histogram: shows histograms for each of the red, green, and blue channels.
- > Luminance histogram: shows the distribution of brightness in an image as a graph of luminance.

The 3 modes can be selected to meet users' best needs and view visually the exposure of whole and each RGB channels. Users have the full contrast range of video for easy color correction during post production.



Waveform

Waveform monitoring consist of R, G, B, Y/Luminance, Cb and Cr waveforms, which used for measuring the brightness, luminance or chroma values from a video input signal. It not only can warn the user for out-of-range conditions such as overexposure errors, but also assist with colour correction & camera white and black balance.

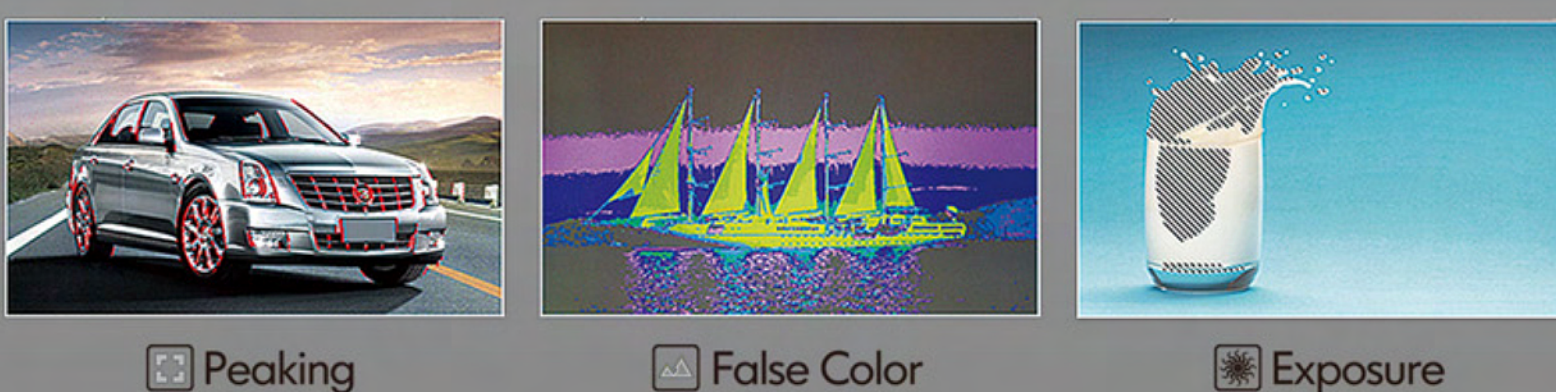


Vector scope

Vector scope shows how saturated the image is and where the pixels in the image land on the color spectrum. It can also be displayed in various sizes & positions, that allows users to monitor color gamut range in real time.

Audio Level Meter

The Audio Level Meters provide numerical indicators and headroom levels. It can generate accurate audio level displays to prevent errors during monitoring.



- > Camera Mode
- > Color Bar
- > Underscan
- > PIP
- > Check Field
- > Center Marker
- > Aspect Ratio
- > H/V Delay
- > Pixel-to-Pixel
- > Screen Marker
- > 8x Zoom
- > Image Flip
- > Freeze Input
- ...

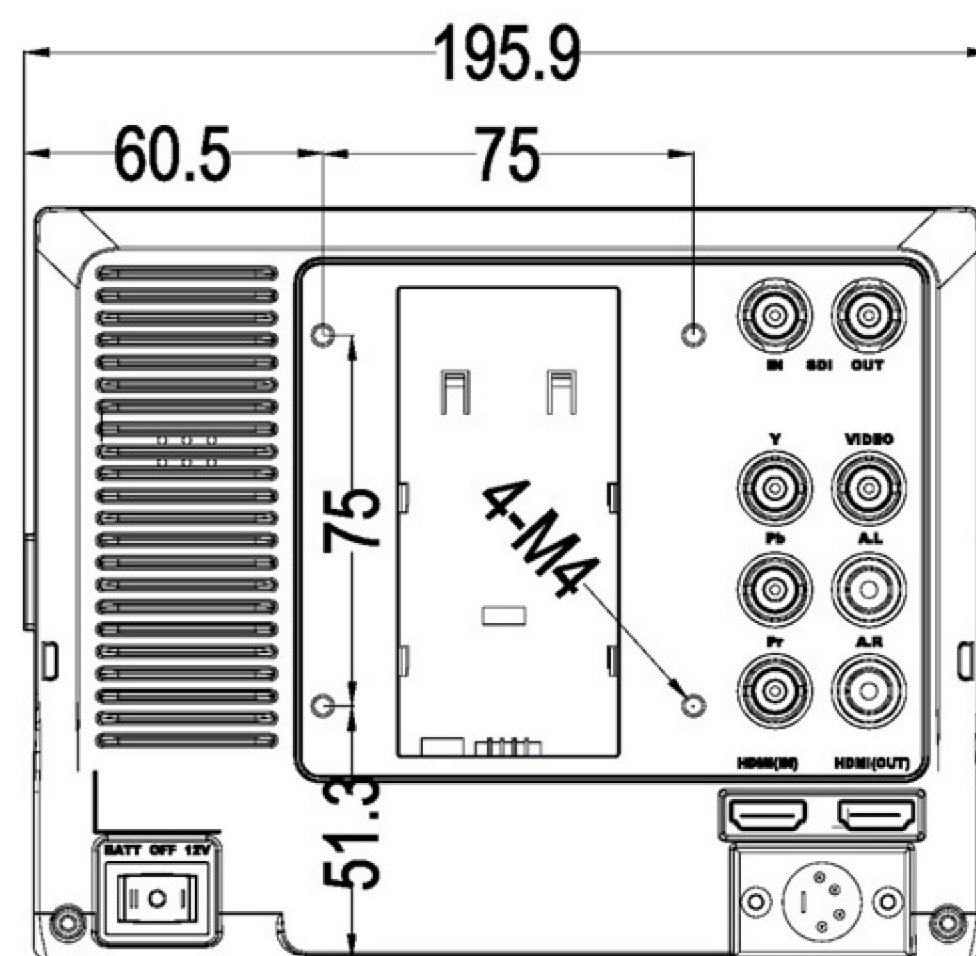
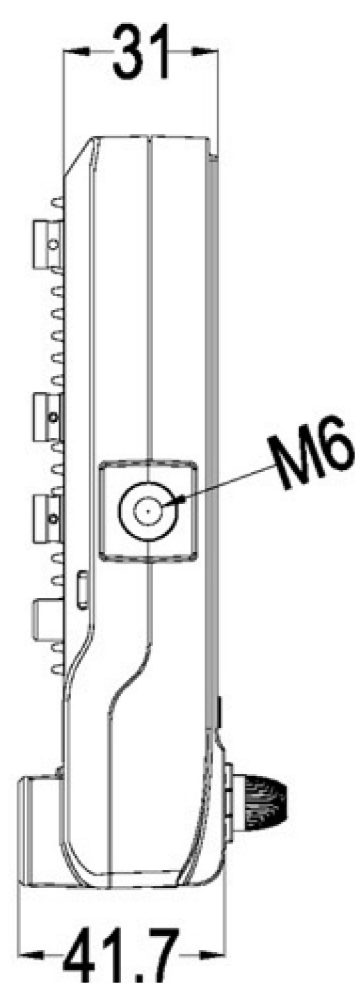
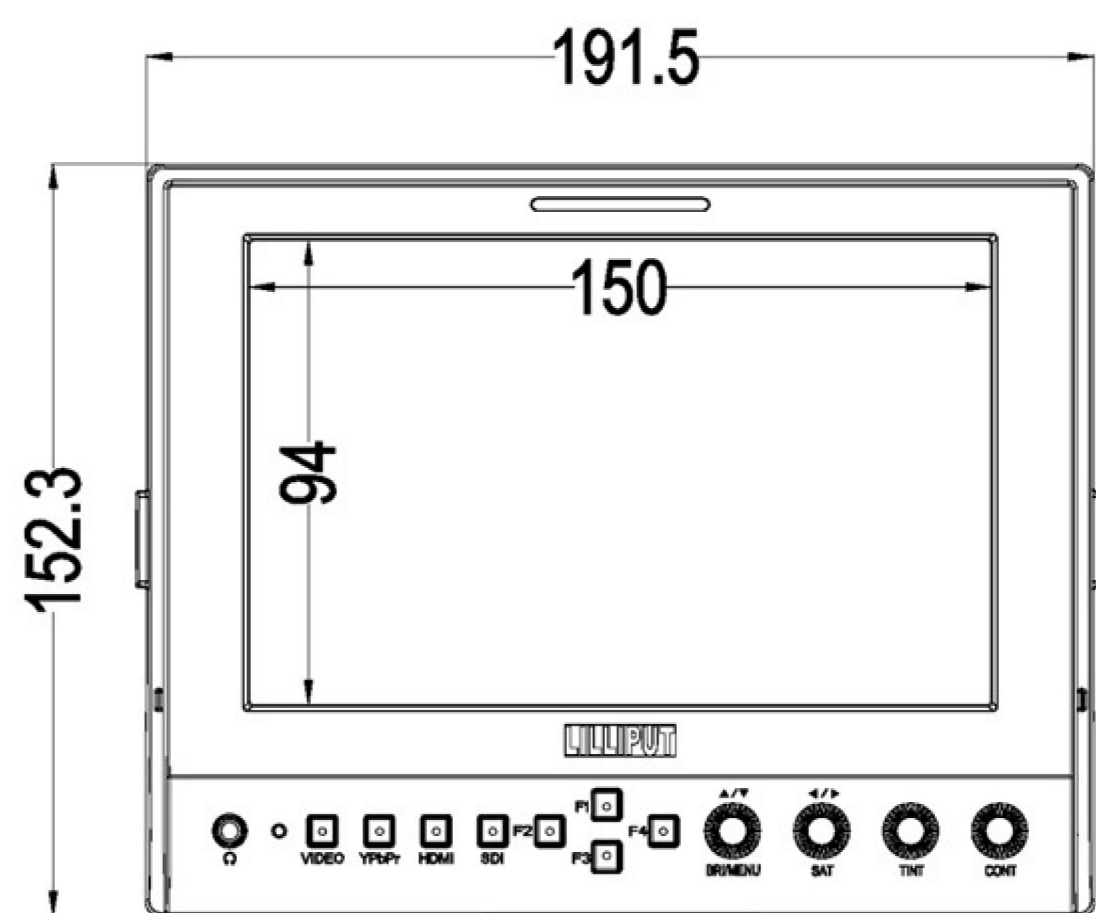
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APPEARANCE



OUTLINE DIMENSION



SPECIFICATIONS / ACCESSORIES

DISPLAY	Panel	7" LED backlit	1. Folding sun shade cover	1 piece
	Physical Resolution	1280×800	2. Gimbal bracket	1 piece
	Aspect Ratio	16:9	3. Battery plate (F-970, LP-E6)	2 pieces
	Brightness	400cd/ m²	4. HDMI A/C cable	1 piece
	Contrast	800:1	5. 12V DC adapter	1 piece
	Viewing Angle	178°/ 178°(H/V) (IPS)	6. Power and TALLY cable	1 piece
INPUT	3G-SDI	1(optional)	7. Suitcase	1 piece
	HDMI	1	8. Shoe mount	1 copy
	YPbPr	3(BNC)	9. Battery plate bracket	1 piece
	Composite	1	10. V-mount / Anton Bauer mount, DU21 or LP-E6 (optional)	
	AUDIO L&R	1		
	TALLY	1		
OUTPUT	3G-SDI	1(optional)		
AUDIO	HDMI	1		
	Speaker	1(built-in)		
POWER	Ear Phone Slot	1(built-in)		
	Current	900mA		
	Input Voltage	DC 7-24V (XLR Connector)		
	Battery Plate	V-mount / Anton Bauer mount / F-970 / QM91D / DU21 / LP-E6		
ENVIRONMENT	Power Consumption	≤12W		
	Operating Temperature	-20℃~60℃		
	Storage Temperature	-30℃~70℃		
DIMENSION	Dimension(LWD)	191.5×152×31 / 141mm (with cover)		
	Suitcase Dimension(LWD)	309×247×97.5mm		
	Weight	760g / 938g (with cover) / 2160g (with suitcase)		

